

FRANCESCO SIMETI

1968, Palermo, Italy
Works and lives in Brooklyn

Education:

1991 Diploma in Scultura (BA), Accademia di Belle Arti, Bologna, Italy
1990 Erasmus Project scholarship, École d'Art, Marseilles, France

Public Art:

Upcoming
Chicago Transit Authority, Chicago, IL (installation phase)

2019
Multnomah County Health Department Headquarters, Portland, OR
2018
MCC Theater, New York, NY
2017
Plunged into Gullies, Entangled in Orchids, curated by Federica Sala - PS Design Consultants, a project by Airbnb in cooperation with Comune di Civita di Bagnoregio
2016
Carcere di Bollate, Bollate, Italy
2012
Bensonhurst Gardens, MTA 18th Ave on the D line Bensonhurst, Brooklyn
2010
Whole Wheat, A 6-month-long wrapping of Pastificio Cerere, Rome
Tumbleweed, a collab. with Andrea Sala, MOROSO, Salone del Mobile, Milan
2009
Animality, PS/IS 44R Lobby Mural, Staten Island NY
Proscenio, a temporary installation on the façade of Palazzo Riso, Palermo
2008
Stradarte, wallpaper installation on the façade of Via Massimiano 25, Milan
2005
Hawks & Caves, a year-long-wrapping of a public building in the city of Milan

Design and industry collaborations:

2016 - ongoing
Fabscarte, Milan
2012-2013
Metri d'Arte, Miroglio Group, Alba
Mother of Pearl, London
2011 – ongoing
Maharam, New York

Residencies, Grants and Awards:

2021 ISCP, New York
2018 Museo Carlo Zauli residency, Faenza, Italy
2017 Materia Montelupo residency, Montelupo Fiorentino, Italy
2012 Civitella Ranieri fellowship, Umbertide PG Italy
2009 Premio Terna, connectivity NY, Rome
2004 Fabric Workshop Museum artist residency, Philadelphia
2003 Trebesice 2003, Futura, Prague
2002 Prototipi, Fondazione Adriano Olivetti, Rome

2000 Premio Fiumara d'Arte, Genio di Palermo
1999 Art/OMI International, New York
1998 Bronx Museum, Artist in the Market Place, Bronx, NY

Public Collections:

Civiche Raccolte Musei di Milano, Milan
The Cooper Hewitt, National Design Museum, New York
The Fabric Workshop and Museum, Philadelphia
GAM, Galleria d'Arte Moderna, Palermo, Italy
Palazzo Belmonte Riso, Contemporary Art Museum, Palermo, Italy
The Philadelphia Museum, Philadelphia
The RISD Museum, Providence
The Victoria and Albert Museum, London
The Whitworth Art Gallery, Manchester

Solo Shows

2021
Francesca Minini, Milano (upcoming)
2019
Refugium, curated by Yulia Topchiy, Assembly Room, NY
2018
Francesco Simeoni: Uncinata, Museo Carlo Zauli, Faenza
2017
Swell, Open Source Gallery, Brooklyn
2016
Armed, Barbed and Halberd-Shaped, curated by Nicola Ricciardi, Francesca Minini, Milan
2015
Dazed and confused & Shambles, a project in two chapters curated by Davide Quadrio, Yi Ou Lai, Suzhou Village, China
2014
Bulletin Board: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies and Hessel Museum of Art, Bard
College, Annandale-on-Hudson, New York
Billowing, PRIMOPIANO / Diego Cassina, Lugano, Switzerland
2012
An Artful Confusion, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo
A Seahorse, a Caravel and Large Quantities..., curated by Flaminia Gennari-Santori, Vizcaya Museum and Gardens, Miami
2011
Along the Riverbank, Galleria Francesca Minini, Milan
SUNDAY art fair, London,
2010
Scene di Disordine e Confusione, curated by V. Ciarallo and P. Pancotto, Santo Spirito in Sassia, Rome
Esercizi e Simulazioni, curated by L. Barreca, Fondazione Cerere, Rome
2009
Aviary, curated by J. Del Pesco, Artists Space, New York
2008
Acrobazie#4, Atelier Adriano e Michele, San Colombano al Lambro, Milan
Plastic Eden, Galleria Francesco Pantaleone, Palermo
2007
No Place Like Home, Galleria Francesca Minini, Milan
2005
Weedazin, Casa Musumeci Greco, Rome
Woodsy, Italian Academy, Columbia University, New York
Garlands, Vitamin Gallery, Turin
2004
Shaggie, Futura, Prague
2002
Galleria Massimo Minini, Brescia

Selected Group Shows:

2021

Eco-Urgency: Artists Make the Case, Glyndor Gallery, Wave Hill, New York (upcoming)

2020

Rosso e Grigio, curated by M. Meneguzzo, Studio La Città, Verona

HOMEMADE, Magazzino Italian Art, New York

2019

Migration, curated by S. Anna, L. Marreca, R. Zommer-Tal, Museo Civico di Castelbuono, Palermo

Eruzioni: Pompei e Santorini, Scuderie del Quirinale, Roma

Supercolla, curated by G. Musante and M. C. Valacchi, Martina Simeti, Milano

Fango Vol.2, Grimmuseum, Berlin

2018

Même pas peur, Martina Simeti, Milan

Modes of Mapping, curated by L. Panzera, Shirley Fireman Art Center at BMCC, New York

Festival del Paesaggio, curated by A. Rosica and G. Riccio, Museo della Casa Rossa, Anacapri

Hortus (in)conclusus, curated by Pierre Dupont, MACA- Museo d'Arte Contemporanea di Alcamo, Alcamo

The Mega View, Giardino di Villa Garibaldi - Piazza Marina, Palermo

Signori prego si accomodino, Lia Pasqualino Noto, curated by G. Blais, Palermo. Italy

2017

Big Towers, curated by C. Riva, La Salle, ICA Singapore

I Sette Messaggeri, curated by I. Marotta and A. Baccin, Marselleria, Milan, Italy

domestic affairs, curated by H. Gault, Platform Arts Belfast, Belfast, North Ireland

2016

Back to the Land, curated by A. Lerda, Studio La Città, Verona, Italy

Why Wallpaper, co-organized by E. Styles and J. Junco, Villa Terrace Decorative Arts Museum, Milwaukee

The King and I, curated by Davide Quadrio and Massimo Torrigiani for Alcantara, Apartment of the Prince, Palazzo Reale, Milan

Curtains, curated by Sarra Brill, Kristen Lorello, New York

Dimensions variable, curated by Gregory Lang, New York

Faire le mur. Quatre siècles de papiers peints, Les Arts Décoratifs, Paris, France

2015

Future Fossils, curated by T. Thackara and Y. Topchiy, Dutton, New York

Ce l'ho/Mi manca, curated by A. Polizzi, Museo Mandralisca, Cefalù, PA, Italy

Past & Present, Francis M. Naumann Fine Art, New York

Innatural, curated by Alessio di Girolamo, Made in Filandia, Pieve a Presciano, AR, Italy

2014

Portrait of the Artist as a Young (Wo)Man, curated by Marcella Beccaria, Castello di Rivoli, Italy

The Art of Living, curated by Living-Corriere della Sera Interiors Magazine, Triennale di Milano, Milan, Italy

2013

Quarantanni d'artecontemporanea - Massimo Minini 1973 - 2013, Triennale di Milano, Milan, Italy

Metri d'Arte II, in collaboration with Loris Cecchini, Miroglia Textile, a project curated by Trivioquadriovio, Galleria

Continua, Beijing, China

Wanna be a masterpiece, curated by Ilaria Marotta, iscp gallery, New York, USA

Common Interests: mobility and transformation of public life, Rowan University Art Galley, Glassboro, New Jersey, USA

2012

The Discreet Charm Of The Bourgeoisie- Contemporary Visions Of China, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taibei, China

Palermo Felicissima, curated by Laura Barreca, Shanghai Biennial, Shanghai

Invisible Cities, curated by Susan Cross, MassMOCA, North Adams, Massachusetts

The God of Small Things, curated by Rowan Sexton, Rubicon Gallery, Ireland

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, curated by Rachel Gugelberger, Exit Art, New York

2011

Deep Surface: Contemporary Ornament and Pattern, CAM, Raleigh, North Carolina

Animate, curated by Anna Daneri, Pori Art Museum, Finland

East Wing X: Material Matters, The Courtauld Institute of Art, London

Scene di disordine e confusione, FIAC, Paris

Wunsch Ordnung / Desiderio Ordine, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum

Klingental, Basilea

Gehen blühen fließen, curata da Frank Wagner, Stadtgalerie Kiel

2010

Face au Mur, Mudac, Lausanne and Musée de Pully, Pully CH

12345 Acrobazie, curated by Elisa Fulco, UniCredit Kunstraum, München,

La Scultura Italiana del XXI secolo, Fondazione Pomodoro, Milan

Defrosted: a life of W. Disney , Postmasters Gallery, New York

Alla Gloria Militar , Aircraft Gallery, Bratislava

Pagine da un Bestiario Fantastico, Galleria Civica, Modena
The Walls are talking, curated by Christine Woods, Whitworth Art Gallery, Manchester
Here and Now, curated by Julia Draganovic, Archiginnasio, Bologna
Venti Pazzi , Galleria Francesca Minini, Milan
2009
Premio Terna, Tempio di Adriano, Rome
Premio Cairo, presented by Cristiana Perrella, Palazzo della Permanente, Milan
War at a Distance, curated by K. Sandlos, Gallery TPW, Toronto
Up against the wall, curated by Rita Pinto, Ileana Tounta, Athens
Invisible Dog, curated by Julia Draganovic, No longer empty, Brooklyn NY
Pastiche, Macro Museum, Rome
Passaggi in Sicilia, Palazzo Riso, Palermo
I paesaggi e la natura dell'arte, curated by D. Eccher, Arcos, Benevento
Fantopia, Mother's TankStation Gallery, Dublin
2008
XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome
Notebook numero zero, Fabbrica del Vapore, Milan
2007
Love/War/Sex, Exit Art, New York
PAN Screening, PAN Palazzo delle Arti Napoli, Naples
House Trip, Art Forum Berlin 2007
Popcentric, Gering Lopez Gallery, New York
System Error, War Is a Force That Gives Us Meaning
Palazzo delle Papesse, Siena, Italy
2006
Beautiful Nature, Castel S.Pietro Terme, Bologna
Premio Biella per l'Incisione 2006, Biella,
2005
Home, Cork 2005, Cork
Alice nel Castello delle Meraviglie, Castello Sforzesco, Milan
Framing Exposure: Process and Politics, ICA, Philadelphia
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome
2004
Channel Zero, Netherland Media Institute, Amsterdam
Polvere D'Arte, Assab One Milan
2003
Specie di Spazi, Vitamin Gallery, Turin
Homeland, Whitney Museum Independent Studies Program, New York
Prototipi 02, Fondazione Olivetti, Rome
On the Wall, The RISD Museum, Providence and The Fabric Workshop and Museum, Philadelphia
2002
Belluard Bollwerk International, Fribourg Switzerland
Socle Du Monde, Herning Kunstmuseum, Denmark
Officina America, Galleria d'Arte Moderna, Bologna
Understatement, OpenSpace, Milano
Cache Cache Camouflage, Mu'Dac Museum, Lausanne
2001
Rooms with a view, Landscape and Wallpaper, Cooper Hewitt Museum, NY
2000
Welcome, Wave Hill, Bronx, NY