

# FRANCESCO SIMETI

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1968, Palermo, Italy  
Works and lives in Brooklyn

## Education:

1991 Diploma in Scultura (BA), Accademia di Belle Arti, Bologna, Italy  
1990 Erasmus Project scholarship, École d'Art, Marseilles, France

## Public Art:

Upcoming  
Chicago Transit Authority, Chicago, IL (design phase)  
Multnomah County Health Department Headquarters, Portland, OR (currently in fabrication phase)

2018

MCC Theater, New York, NY

2017

Plunged into Gullies, Entangled in Orchids, curated by Federica Sala - PS Design Consultants, a project by Airbnb in cooperation with Comune di Civita di Bagnoregio

2016

Carcere di Bollate, Bollate, Italy

2012

Bensonhurst Gardens, MTA 18th Ave on the D line Bensonhurst, Brooklyn

2010

Whole Wheat, A 6-month-long wrapping of Pastificio Cerere, Rome

Tumbleweed, a collab. with Andrea Sala, MOROSO, Salone del Mobile, Milan

2009

Animality, PS/IS 44R Lobby Mural, Staten Island NY

Proscenio, a temporary installation on the façade of Palazzo Riso, Palermo

2008

Stradarte, wallpaper installation on the façade of Via Massimiano 25, Milan

2005

Hawks & Caves, a year-long-wrapping of a public building in the city of Milan

## Design and industry collaborations:

2016 - ongoing

Fabscarte, Milan

2012-2013

Metri d'Arte, Miroglio Group, Alba

Mother of Pearl, London

2011 – ongoing

Maharam, New York

2010

Moroso, Udine

## Solo Shows

2019

Assembly Room, NY

2018

Francesco Simeti: Uncinata, Museo Carlo Zauli, Faenza

2017

Swell, Open Source Gallery, Brooklyn

2016

Armed, Barbed and Halberd-Shaped, curated by Nicola Ricciardi, Francesca Minini, Milan

2015

Dazed and confused & Shambles, a project in two chapters curated by Davide Quadrio, Yi Ou Lai, Suzhou Village, China

2014

Bulletin Board: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Billowing, PRIMOPIANO / Diego Cassina, Lugano, Switzerland

2012

An Artful Confusion, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo

A seahorse, a caravel and large quantities..., curated by Flaminia Gennari-Santori, Vizcaya Museum and Gardens, Miami

2011

Along the Riverbank, Galleria Francesca Minini, Milan

SUNDAY art fair, London,

2010

Scene di Disordine e Confusione, curated by V. Ciarallo and P. Pancotto, Santo Spirito in Sassia, Rome

Esercizi e Simulazioni, curated by L. Barreca, Fondazione Cerere, Rome

2009

Aviary, curated by J. Del Pesco, Artists Space, New York

2008

Acrobazie#4, Atelier Adriano e Michele, San Colombano al Lambro, Milan

Plastic Eden, Galleria Francesco Pantaleone, Palermo

2007

No Place Like Home, Galleria Francesca Minini, Milan

2005

Weedazin, Casa Musumeci Greco, Rome

Woodsy, Italian Academy, Columbia University, New York

Garlands, Vitamin Gallery, Turin

2004

Shaggie, Futura, Prague

2002

Galleria Massimo Minini, Brescia

## Group Shows:

2019

Eruzioni: Pompei e Santorini, Scuderie del Quirinale, Roma

Supercolla, curated by G. Musante and M. C. Valacchi, Martina Simeti, Milano

Fango Vol.2, Grimmuseum, Berlin

2018

Même pas peur, Martina Simeti, Milan

Modes of Mapping, curated by L. Panzera, Shirley Fireman Art Center at BMCC, New York

Festival del Paesaggio, curated by A. Rosica and G. Riccio, Museo della Casa Rossa, Anacapri

Hortus (in)conclusus, curated by Pierre Dupont, MACA- Museo d'Arte Contemporanea di Alcamo, Alcamo  
The Mega View, Giardino di Villa Garibaldi - Piazza Marina, Palermo  
Signori prego si accomodino, Lia Pasqualino Noto, curated by G. Blais, Palermo. Italy  
2017  
Big Towers, curated by C. Riva, La Salle, ICA Singapore  
I Sette Messaggeri, curated by I. Marotta and A. Baccin, Marselleria, Milan, Italy  
domestic affairs, curated by H. Gault, Platform Arts Belfast, Belfast, North Ireland  
2016  
Back to the Land, curated by A. Lerda, Studio La Città, Verona, Italy  
Why Wallpaper, co-organized by E. Styles and J. Junco, Villa Terrace Decorative Arts Museum, Milwaukee  
The King and I, curated by Davide Quadrio and Massimo Torrigiani for Alcantara, Apartment of the Prince, Palazzo Reale, Milan  
Curtains, curated by Sarra Brill, Kristen Lorello, New York  
Dimensions variable, curated by Gregory Lang, New York  
Faire le mur. Quatre siècles de papiers peints, Les Arts Décoratifs, Paris, France  
2015  
Future Fossils, curated by T. Thackara and Y. Topchiy, Dutton, New York  
Ce l'ho/Mi manca, curated by A. Polizzi, Museo Mandralisca, Cefalù, PA, Italy  
Past & Present, Francis M. Naumann Fine Art, New York  
Innatural, curated by Alessio di Girolamo, Made in Filandia, Pieve a Presciano, AR, Italy  
2014  
Portrait of the Artist as a Young (Wo)Man, curated by Marcella Beccaria, Castello di Rivoli, Italy  
The Art of Living, curated by Living-Corriere della Sera Interiors Magazine, Triennale di Milano, Milan, Italy  
2013  
Quarantanni d'artecontemporanea - Massimo Minini 1973 - 2013, Triennale di Milano, Milan, Italy  
Metri d'Arte II, in collaboration with Loris Cecchini, Miroglio Textile, a project curated by Trivioquadrivio, Galleria Continua, Beijing, China  
Wanna be a masterpiece, curated by Iliara Marotta, iscp gallery, New York, USA  
Common Interests: mobility and transformation of public life, Rowan University Art Galley, Glassboro, New Jersey, USA  
2012  
The Discreet Charm Of The Bourgeoisie- Contemporary Visions Of China, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taipei, China  
Palermo Felicissima, curated by Laura Barreca, Shanghai Biennial, Shanghai  
Invisible Cities, curated by Susan Cross, MassMOCA, North Adams, Massachusetts  
The God of Small Things, curated by Rowan Sexton, Rubicon Gallery, Ireland  
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, curated by Rachel Gugelberger, Exit Art, New York  
2011  
Deep Surface: Contemporary Ornament and Pattern, CAM, Raleigh, North Carolina  
Animate, curated by Anna Daneri, Pori Art Museum, Finland  
East Wing X: Material Matters, The Courtauld Institute of Art, London  
Scene di disordine e confusione, FIAC, Paris  
Wunsch Ordnung / Desiderio Ordine, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum Klingental, Basilea  
Gehen blühen fließen, curata da Frank Wagner, Stadtgalerie Kiel  
2010  
Face au Mur, Mudac, Lausanne and Musée de Pully, Pully CH  
12345 Acrobazie, curated by Elisa Fulco, UniCredit Kunstraum, München,  
La Scultura Italiana del XXI secolo, Fondazione Pomodoro, Milan  
Defrosted: a life of W. Disney , Postmasters Gallery, New York  
Alla Gloria Militar , Aircraft Gallery, Bratislava  
Pagine da un Bestiario Fantastico, Galleria Civica, Modena

The Walls are talking, curated by Christine Woods, Whitworth Art Gallery, Manchester  
Here and Now, curated by Julia Draganovic, Archiginnasio, Bologna  
Venti Pazzi , Galleria Francesca Minini, Milan  
2009  
Premio Terna, Tempio di Adriano, Rome  
Premio Cairo, presented by Cristiana Perrella, Palazzo della Permanente, Milan  
War at a Distance, curated by K. Sandlos, Gallery TPW, Toronto  
Up against the wall, curated by Rita Pinto, Ileana Tounta, Athens  
Invisible Dog, curated by Julia Draganovic, No longer empty, Brooklyn NY  
Pastiche, Macro Museum, Rome  
Passaggi in Sicilia, Palazzo Riso, Palermo  
I paesaggi e la natura dell'arte, curated by D. Eccher, Arcos, Benevento  
Fantopia, Mother's TankStation Gallery, Dublin  
2008  
XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome  
Notebook numero zero, Fabbrica del Vapore, Milan  
2007  
Love/War/Sex, Exit Art, New York  
PAN Screening, PAN Palazzo delle Arti Napoli, Naples  
House Trip, Art Forum Berlin 2007  
Popcentric, Gering Lopez Gallery, New York  
System Error, War Is a Force That Gives Us Meaning  
Palazzo delle Papesse, Siena, Italy  
2006  
Beautiful Nature, Castel S.Pietro Terme, Bologna  
Premio Biella per l'Incisione 2006, Biella,  
2005  
Home, Cork 2005, Cork  
Alice nel Castello delle Meraviglie, Castello Sforzesco, Milan  
Framing Exposure: Process and Politics, ICA, Philadelphia  
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome  
2004  
Channel Zero, Netherland Media Institute, Amsterdam  
Polvere D'Arte, Assab One Milan  
2003  
Specie di Spazi, Vitamin Gallery, Turin  
Homeland, Whitney Museum Independent Studies Program, New York  
Prototipi 02, Fondazione Olivetti, Rome  
On the Wall, The RISD Museum, Providence and The Fabric Workshop and Museum, Philadelphia  
2002  
Belluard Bollwerk International, Fribourg Switzerland  
Socle Du Monde, Herning Kunstmuseum, Denmark  
Officina America, Galleria d'Arte Moderna, Bologna  
Understatement, OpenSpace, Milano  
Cache Cache Camouflage, Mu'Dac Museum, Lausanne  
2001  
Rooms with a view, Landscape and Wallpaper, Cooper Hewitt Museum, NY  
2000  
Welcome, Wave Hill, Bronx, NY

## Grants and Awards:

2011 Civitella Ranieri fellowship, Umbertide PG Italy  
2009 Premio Terna, connectivity NY, Rome  
2004 Fabric Workshop Museum artist residency, Philadelphia  
2003 Trebesice 2003, Futura, Prague  
2002 Prototipi, Fondazione Adriano Olivetti, Rome  
2000 Premio Fiumara d'Arte, Genio di Palermo  
1999 Art/OMI International, New York  
1998 Bronx Museum, Artist in the Market Place, Bronx, NY

## Public Collections:

Civiche Raccolte Musei di Milano, Milan  
The Cooper Hewitt, National Design Museum, New York  
The Fabric Workshop and Museum, Philadelphia  
GAM, Galleria d'Arte Moderna, Palermo, Italy  
Palazzo Belmonte Riso, Contemporary Art Museum, Palermo, Italy  
The Philadelphia Museum, Philadelphia  
The RISD Museum, Providence  
The Victoria and Albert Museum, London  
The Whitworth Art Gallery, Manchester

## Publications:

New York's Underground Art Museum, MTA Arts and Design, S. Bloodworth, W. Ayres, S. Tucci, T. F. Prendergast, The Monacelli Press, New York 2014  
Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014  
Terrazza. Artisti, storie, luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editori, Venezia 2014  
gehen blühen fließen, Naturverhältnisse in der Kunst, H. Böhringer et. al., Verlag für Moderne Kunst 2014  
Francesco Simeti, An Artful Confusion, A.A.V.V., Flaccovio Editore 2013  
Walls are talking, G. Saunders, C.Woods, Whitworth Art Gallery, Manchester 2010  
Premio Terna per l'Arte Contemporanea, Silvana Editoriale, Milano 2009  
Future Images, Mario Cresci, Federico Motta Editore, Milano 2009  
Laboratorio Italia Giovani Scultori, A. Galasso, Johan & Levi, Milano 2008  
Acrobazie#4, AAVV, Corraini Edizioni, Mantova, 2008  
House Projects, AA VV, Atelier Projects, Dublin, 2008  
System Error, Lorenzo Fusi, Silvana Editoriale, Siena 2007  
Art & Idea, Robert Punkenhofer, Hatje Cantz Verlag, Ostfildern 2007  
L'arte pubblica nello spazio urbano, C. Birrozzi e M. Pugliese, Mondadori 2007  
Wall Paper, Lachlan Blackley, Laurence King, London 2006  
Arte nell'età dell'ansia, Jeremy Lewison, Skira, Geneva-Milan 2006  
Alice nel Castello delle Meraviglie Civiche Raccolte di Milano, Milan 2005  
Francesco Simeti, Katerina Gregos, Galleria Massimo Minini, 2005  
Prototipi, Chiodi e Pietromarchi, Fondazione Olivetti, Rome 2004  
Encyclopedia of Camouflage, DPM ILtd London 2004  
On the Wall, Risd Museum & Fabric Workshop Museum Philadelphia 2004  
Homeland, Sara Reisman et al. Whitney Museum of American Art 2003  
What is Design Today?, George H. Marcus, Harry N. Abrams, New York 2002  
Archivio Attivo Centro per l'Arte Contemporanea, Carbognano, 2002  
Understatement, Michela Arfiero, Open Space, Milan March 2002  
Officina America, GAM Bologna, Mazzotta, 2002  
Socle du Monde, Herning Kunstmuseum 2002  
Cache Cache Camouflage, Mu.dac, Lausanne 2002