

FRANCESCO SIMETI

1968, Palermo, Italy
Works and lives in Brooklyn

Education:

1991 Diploma in Scultura (BA), Accademia di Belle Arti, Bologna, Italy
1990 Erasmus Project scholarship, École d'Art, Marseilles, France

Public Art:

Upcoming

Chicago Transit Authority, Chicago, IL (design phase)
Multnomah County Health Department Headquarters, Portland, OR (design phase) MCC Theater,
New York, NY (currently in fabrication phase)

2017

Plunged into Gullies, Entangled in Orchids, curated by Federica Sala - PS Design Consultants, a
project by Airbnb in cooperation with Comune di Civita di Bagnoregio

2012

Bensonhurst Gardens, MTA 18th Ave on the D line Bensonhurst, Brooklyn

2010

Whole Wheat, A 6-month-long wrapping of Pastificio Cerere, Rome
Tumbleweed, a collab. with Andrea Sala, MOROSO, Salone del Mobile, Milan

2009

Animality, PS/IS 44R Lobby Mural, Staten Island NY
Proscenio, a temporary installation on the façade of Palazzo Riso, Palermo

2008

Stradarte, wallpaper installation on the façade of Via Massimiano 25, Milan

2005

Hawks & Caves, a year-long-wrapping of a public building in the city of Milan

Currently featured in:

New York's Underground Art Museum, MTA Arts and Design, S. Bloodworth, W. Ayres, S. Tucci, T.
F. Prendergast, The Monacelli Press, New York 2014

Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014

Terrazza. Artisti, storie, luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C.

Paissan, Marsilio Editori, Venezia 2014

gehen blühen fließen, Naturverhältnisse in der Kunst, H. Böhringer et. al., Verlag für Moderne
Kunst 2014

Design and industry collaborations:

2012-2013

Metri d'Arte, Miroglio Group, Alba

Mother of Pearl, London

2011 – ongoing

Maharam, New York

2010

Moroso, Udine

Solo Shows

2017

Swell, Open Source Gallery, Brooklyn

2016

Armed, Barbed and Halberd-Shaped, curated by Nicola Ricciardi, Francesca Minini, Milan

2015

Dazed and confused & Shambles, a project in two chapters curated by Davide Quadrio, Yi Ou Lai, Suzhou Village, China

2014

Bulletin Board: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Billowing, PRIMOPIANO / Diego Cassina, Lugano, Switzerland

2012

An Artful Confusion, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo

A seahorse, a caravel and large quantities..., curated by Flaminia Gennari-Santori, Vizcaya Museum and Gardens, Miami

2011

Along the Riverbank, Galleria Francesca Minini, Milan

SUNDAY art fair, London,

2010

Scene di Disordine e Confusione, curated by V. Ciarallo and P. Pancotto, Santo Spirito in Sassia, Rome

Esercizi e Simulazioni, curated by L. Barreca, Fondazione Cerere, Rome

2009

Aviary, curated by J. Del Pesco, Artists Space, New York

2008

Acrobazie#4, Atelier Adriano e Michele, San Colombano al Lambro, Milan

Plastic Eden, Galleria Francesco Pantaleone, Palermo

2007

No Place Like Home, Galleria Francesca Minini, Milan

2005

Weedazin, Casa Musumeci Greco, Rome

Woodsy, Italian Academy, Columbia University, New York

Garlands, Vitamin Gallery, Turin

2004

Shaggie, Futura, Prague

2002

Galleria Massimo Minini, Brescia

Group Shows:

2018

Même pas peur, Martina Simeti, Milan (upcoming)

Modes of Mapping, curated by L. Panzera, Shirley Fireman Art Center at BMCC, New York

Festival del Paesaggio, curated by A. Rosica and G. Riccio, Museo della Casa Rossa, Anacapri

Hortus (in)conclusus, curated by Pierre Dupont, MACA- Museo d'Arte Contemporanea di Alcamo, Alcamo

The Mega View, Giardino di Villa Garibaldi - Piazza Marina, Palermo

Signori prego si accomodino, Lia Pasqualino Noto, curated by G. Blais, Palermo. Italy

2017

Big Towers, curated by C. Riva, La Salle, ICA Singapore

I Sette Messaggeri, curated by I. Marotta and A. Baccin, Marselleria, Milan, Italy

domestic affairs, curated by H. Gault, Platform Arts Belfast, Belfast, North Ireland

2016

Back to the Land, curated by A. Lerda, Studio La Città, Verona, Italy

Why Wallpaper, co-organized by E. Styles and J. Junco, Villa Terrace Decorative Arts Museum, Milwaukee

The King and I, curated by Davide Quadrio and Massimo Torrigiani for Alcantara, Apartment of the Prince, Palazzo Reale, Milan

Curtains, curated by Sarra Brill, Kristen Lorello, New York

Dimensions variable, curated by Gregory Lang, New York

Faire le mur. Quatre siècles de papiers peints, Les Arts Décoratifs, Paris, France
2015

Future Fossils, curated by T. Thackara and Y. Topchiy, Dutton, New York

Ce l'ho/Mi manca, curated by A. Polizzi, Museo Mandralisca, Cefalù, PA, Italy

Past & Present, Francis M. Naumann Fine Art, New York

Innatural, curated by Alessio di Girolamo, Made in Filandia, Pieve a Presciano, AR, Italy
2014

Portrait of the Artist as a Young (Wo)Man, curated by Marcella Beccaria, Castello di Rivoli, Italy

The Art of Living, curated by Living-Corriere della Sera Interiors Magazine, Triennale di Milano, Milan, Italy
2013

Quarantanni d'artecontemporanea - Massimo Minini 1973 - 2013, Triennale di Milano, Milan, Italy

Metri d'Arte II, in collaboration with Loris Cecchini, Miroglio Textile, a project curated by Trivioquadrivio, Galleria Continua, Beijing, China

Wanna be a masterpiece, curated by Ilaria Marotta, iscp gallery, New York, USA

Common Interests: mobility and transformation of public life, Rowan University Art Galley, Glassboro, New Jersey, USA
2012

The Discreet Charm Of The Bourgeoisie- Contemporary Visions Of China, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taipei, China

Palermo Felicissima, curated by Laura Barreca, Shanghai Biennial, Shanghai

Invisible Cities, curated by Susan Cross, MassMOCA, North Adams, Massachusetts

The God of Small Things, curated by Rowan Sexton, Rubicon Gallery, Ireland

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, curated by Rachel Gugelberger, Exit Art, New York
2011

Deep Surface: Contemporary Ornament and Pattern, CAM, Raleigh, North Carolina

Animate, curated by Anna Daneri, Pori Art Museum, Finland

East Wing X: Material Matters, The Courtauld Institute of Art, London

Scene di disordine e confusione, FIAC, Paris

Wunsch Ordnung / Desiderio Ordine, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum Klingental, Basilea

Gehen blühen fließen, curata da Frank Wagner, Stadtgalerie Kiel
2010

Face au Mur, Mudac, Lausanne and Musée de Pully, Pully CH

12345 Acrobazie, curated by Elisa Fulco, UniCredit Kunstraum, München,

La Scultura Italiana del XXI secolo, Fondazione Pomodoro, Milan

Defrosted: a life of W. Disney , Postmasters Gallery, New York

Alla Gloria Militar , Aircraft Gallery, Bratislava

Pagine da un Bestiario Fantastico, Galleria Civica, Modena

The Walls are talking, curated by Christine Woods, Whitworth Art Gallery, Manchester

Here and Now, curated by Julia Draganovic, Archiginnasio, Bologna

Venti Pazzi , Galleria Francesca Minini, Milan
2009

Premio Terna, Tempio di Adriano, Rome

Premio Cairo, presented by Cristiana Perrella, Palazzo della Permanente, Milan

War at a Distance, curated by K. Sandlos, Gallery TPW, Toronto

Up against the wall, curated by Rita Pinto, Ileana Tounta, Athens

Invisible Dog, curated by Julia Draganovic, No longer empty, Brooklyn NY

Pastiche, Macro Museum, Rome

Passaggi in Sicilia, Palazzo Riso, Palermo
I paesaggi e la natura dell'arte, curated by D. Eccher, Arcos, Benevento
Fantopia, Mother's TankStation Gallery, Dublin
2008
XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome
Notebook numero zero, Fabbrica del Vapore, Milan
2007
Love/War/Sex, Exit Art, New York
PAN Screening, PAN Palazzo delle Arti Napoli, Naples
House Trip, Art Forum Berlin 2007
Popcentric, Gering Lopez Gallery, New York
System Error, War Is a Force That Gives Us Meaning
Palazzo delle Papesse, Siena, Italy
2006
Beautiful Nature, Castel S.Pietro Terme, Bologna
Premio Biella per l'Incisione 2006, Biella,
2005
Home, Cork 2005, Cork
Alice nel Castello delle Meraviglie, Castello Sforzesco, Milan
Framing Exposure: Process and Politics, ICA, Philadelphia
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome
2004
Channel Zero, Netherland Media Institute, Amsterdam
Polvere D'Arte, Assab One Milan
2003
Specie di Spazi, Vitamin Gallery, Turin
Homeland, Whitney Museum Independent Studies Program, New York
Prototipi 02, Fondazione Olivetti, Rome
On the Wall, The RISD Museum, Providence and The Fabric Workshop and Museum, Philadelphia
2002
Belluard Bollwerk International, Fribourg Switzerland
Socle Du Monde, Herning Kunstmuseum, Denmark
Officina America, Galleria d'Arte Moderna, Bologna
Understatement, OpenSpace, Milano
Cache Cache Camouflage, Mu'Dac Museum, Lausanne
2001
Rooms with a view, Landscape and Wallpaper, Cooper Hewitt Museum, NY
2000
Welcome, Wave Hill, Bronx, NY

Grants and Awards:

2011 Civitella Ranieri fellowship, Umbertide PG Italy
2009 Premio Terna, connectivity NY, Rome
2004 Fabric Workshop Museum artist residency, Philadelphia
2003 Trebesice 2003, Futura, Prague
2002 Prototipi, Fondazione Adriano Olivetti, Rome
2000 Premio Fiumara d'Arte, Genio di Palermo
1999 Art/OMI International, New York
1998 Bronx Museum, Artist in the Market Place, Bronx, NY

Public Collections:

Civiche Raccolte Musei di Milano, Milan
The Cooper Hewitt, National Design Museum, New York
The Fabric Workshop and Museum, Philadelphia
GAM, Galleria d'Arte Moderna, Palermo, Italy
Palazzo Belmonte Riso, Contemporary Art Museum, Palermo, Italy
The Philadelphia Museum, Philadelphia
The RISD Museum, Providence
The Victoria and Albert Museum, London
The Whitworth Art Gallery, Manchester

Publications:

New York's Underground Art Museum, MTA Arts and Design, S. Bloodworth, W. Ayres, S. Tucci, T. F. Prendergast, The Monacelli Press, New York 2014
Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014
Terrazza. Artisti, storie, luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editori, Venezia 2014
gehen blühen fließen, Naturverhältnisse in der Kunst, H. Böhringer et. al., Verlag für Moderne Kunst 2014
Francesco Simeti, An Artful Confusion, A.A.V.V., Flaccovio Editore 2013
Walls are talking, G. Saunders, C.Woods, Whitworth Art Gallery, Manchester 2010
Premio Terna per l'Arte Contemporanea, Silvana Editoriale, Milano 2009
Future Images, Mario Cresci, Federico Motta Editore, Milano 2009
Laboratorio Italia Giovani Scultori, A. Galasso, Johan & Levi, Milano 2008
Acrobazie#4, AAVV, Corraini Edizioni, Mantova, 2008
House Projects, AA VV, Atelier Projects, Dublin, 2008
System Error, Lorenzo Fusi, Silvana Editoriale, Siena 2007
Art & Idea, Robert Punkenhofer, Hatje Cantz Verlag, Ostfildern 2007
L'arte pubblica nello spazio urbano, C. Birrozzi e M. Pugliese, Mondadori 2007
Wall Paper, Lachlan Blackley, Laurence King, London 2006
Arte nell'età dell'ansia, Jeremy Lewison, Skira, Geneva-Milan 2006
Alice nel Castello delle Meraviglie Civiche Raccolte di Milano, Milan 2005
Francesco Simeti, Katerina Gregos, Galleria Massimo Minini, 2005
Prototipi, Chiodi e Pietromarchi, Fondazione Olivetti, Rome 2004
Encyclopedia of Camouflage, DPM ILtd London 2004
On the Wall, Risd Museum & Fabric Workshop Museum Philadelphia 2004
Homeland, Sara Reisman et al. Whitney Museum of American Art 2003
What is Design Today?, George H. Marcus, Harry N. Abrams, New York 2002
Archivio Attivo Centro per l'Arte Contemporanea, Carbognano, 2002
Understatement, Michela Arfiero, Open Space, Milan March 2002
Officina America, GAM Bologna, Mazzotta, 2002
Socle du Monde, Herning Kunstmuseum 2002
Cache Cache Camouflage, Mu.dac, Lausanne 2002