

FRANCESCO SIMETI

1968 Born in Palermo, Italy
works and lives in New York

Education:

1991 Diploma in Scultura,
Accademia Clementina di Belle Arti, Bologna, Italy

1990 Three-month Erasmus Project scholarship,
École d'Art, Marseilles, France

Public Art:

Upcoming

Chicago Transit Authority, Chicago, IL (design phase)
Multnomah County Health Department Headquarters, Portland, OR (design phase)
Azienda Ospedaliera Papa Giovanni XXIII, Bergamo, Italy (design phase)
MCC Theater, New York, NY (currently in fabrication phase)

2015

Carcere di Bollate, Bollate, Milan, Italy

2012

Bensonhurst Gardens, MTA 18th Ave on the D line Bensonhurst, Brooklyn

2010

Whole Wheat, A 6-month-long wrapping of Pastificio Cerere, Rome
Tumbleweed a collab. with Andrea Sala, MOROSO, Salone del Mobile, Milan

2009

Animality, PS/IS 44R Lobby Mural, Staten Island NY

Proscenio, a temporary installation on the façade of Palazzo Riso, Palermo

2008

Stradarte wallpaper installation on the façade of Via Massimiano 25, Milan

2005

Hawks & Caves a year-long-wrapping of a public building in the city of Milan

Design and industry collaborations:

2012-2013

Metri d'Arte, Miroglio Group, Alba Mother of Pearl, London

2011 – ongoing

Maharam, New York

2010 – ongoing

Moroso, Udine

Currently featured in:

New York's Underground Art Museum, MTA Arts & Design, VV.AA. The Monacelli Press, NY 2014

Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014

Terrazza. Artisti, storie, luoghi in Italia negli anni zero, VV.AA. Marsilio Editori, Venezia 2014

gehen blühen fließen, Naturverhältnisse in der Kunst, H. Böhringer, Verlag für Moderne Kunst 2014

Solo and two persons Shows:

2017

Swell, Open Source Gallery, Brooklyn

2016

Armed, Barbed and Halberd-Shaped, curated by Nicola Ricciardi, Francesca Minini, Milan

2015

Dazed and confused & Shambles, a project in two chapters curated by Davide Quadrio, Yi Ou Lai, Suzhou Village, China

2014

Bulletin Board: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Billowing, PRIMOPIANO / Diego Cassina, Lugano, Switzerland

2013

Metri d'Arte II, in collaboration with Loris Cecchini, Miroglio Textile, a project curated by Trivioquadri, Galleria Continua, Beijing, China

2012

Matthias Bitzer and Francesco Simeti, Galleria Francesca Minini, Nova Art Basel Miami
An Artful Confusion, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo
A seahorse, a caravel and large quantities..., curated by F. Gennari-Santori, Vizcaya Museum, Miami

2011

Along the Riverbank, Galleria Francesca Minini, Milan

2010

Scene di Disordine e Confusione, curated by V. Ciarallo and P. Pancotto, Santo Spirito in Sassia, Rome
Esercizi e Simulazioni, curated by L. Barreca, Fondazione Cerere, Rome

2009

"Aviary, curated by J. Del Pesco, Artists Space, New York

2008

"Acrobazie#4", Atelier Adriano e Michele, San Colombano al Lambro, Milan

"Plastic Eden", Galleria Francesco Pantaleone, Palermo

2007

"No Place Like Home", Galleria Francesca Minini, Milan

2005

"Weedazin", Casa Musumeci Greco, Roma

"Woodsy", Italian Academy, Columbia University, New York

"Garlands", Vitamin Gallery, Torino

2004

"Shaggie", Futura, Prague

2003

"Now I know my abc", Esso Gallery, New York

2002

"New Work", Galleria Massimo Minini, Brescia

2001

Gruppo Arte Bocconi, Miart, Milano

1999

"Colonna", PS 122 Gallery, New York

1995

"Traduzioni", Villa Trabia, Comune di Palermo

Group Exhibitions and Projects:

2017

I Sette Messaggeri, curated by I. Marotta and A. Baccin, Marselleria, Milan, Italy
domestic affairs, curated by H. Gault, Platform Arts Belfast, Belfast, North Ireland

2016

Back to the Land, curated by A. Lerda, Studio La Città, Verona, Italy

Why Wallpaper, co-organized by Edward Styles and Jenille Junco, Villa Terrace Museums, Milwaukee, WI

Art Club #7 / Mémoires d'été, curated by Pier Paolo Pancotto, Académie de France à Rome - Villa Medici, Rome, Italy

The King and I, curated by Davide Quadrio and Massimo Torrigiani, Apartment of the Prince, Palazzo Reale, Milan

Curtains, curated by Sarra Brill, Kristen Lorello, New York

Dimensions variable, curated by Gregory Lang, New York

Faire le mur. Quatre siècles de papiers peints, Les Arts Décoratifs, Paris, France

2015

Future Fossils, curated by T. Thackara and Y. Topchiy, Dutton, New York, NY

Ce l'ho/Mi manca, curated by A. Polizzi, Museo Mandralisca, Cefalù, PA, Italy

Past & Present, Francis M. Naumann Fine Art, New York

Innatural, curated by Alessio di Girolamo, Made in Filandia, Pieve a Presciano, AR, Italy

2014

Portrait of an Artist as a Young (Wo)man, curated by Marcella Beccaria, Castello di Rivoli, Italy

The Art of Living, curated by Living-Corriere della Sera Interiors Magazine, Triennale di Milano, Milan, Italy

2013

Quarantanni d'artecontemporanea - Massimo Minini 1973 - 2013, Triennale di Milano, Milan, Italy

Common Interests, curated by Sara Reisman, Rowan University Art Gallery, Glassboro, NJ,

2012

The Discreet Charm Of The Bourgeoisie- Contemporary Visions Of China, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taipei, China

Palermo Felicissima, curated by Laura Barreca, Shanghai Biennial, Shanghai

Invisible Cities, curated by Susan Cross, MassMOCA, North Adams, Massachusetts

The God of Small Things, curated by Rowan Sexton, Rubicon Gallery, Ireland

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, curated by Rachel Gugelberger, Exit Art, New York

2011

Deep Surface: Contemporary Ornament and Pattern, CAM, Raleigh, North Carolina

Animate, curated by Anna Daneri, Pori Art Museum, Finland

East Wing X: Material Matters, The Courtauld Institute of Art, London

Scene di disordine e confusione, FIAC, Paris

Wunsch Ordnung / Desiderio Ordine, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum Klingental, Basilea

Gehen blühen fließen, curata da Frank Wagner, Stadtgalerie Kiel

2010

Face au Mur, Mudac, Lausanne and Musée de Pully, Pully CH

12345 Acrobazie, curated by Elisa Fulco, UniCredit Kunstraum, München,

La Scultura Italiana del XXI secolo, Fondazione Pomodoro, Milan

Defrosted: a life of W. Disney , Postmasters Gallery, New York

Pagine da un Bestiario Fantastico, Galleria Civica, Modena

The Walls are talking, curated by Christine Woods, Whitworth Art Gallery, Manchester

Here and Now, curated by Julia Draganovic, Archiginnasio, Bologna

Venti Pazzi , Galleria Francesca Minini, Milan

2009

“Premio Terna”, Tempio di Adriano, Rome

“Premio Cairo”, Palazzo della Permanente, Milan

“War at a Distance”, curated by K. Sandlos, Gallery TPW, Toronto

“Up against the wall”, curated by Rita Pinto, Ileana Tounta, Athens

“Invisible Dog”, curated by Julia Draganovic, No longer empty, Brooklyn NY

“Pastiche”, Macro Museum, Rome

“Passaggi in Sicilia”, Palazzo Riso, Palermo

“I paesaggi e la natura dell’arte”, curated by D. Eccher, Arcos, Benevento

“Fantopia”, Mother’s TankStation Gallery, Dublin

2008

XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome

Notebook numero zero, Fabbrica del Vapore, Milan

2007

“Love/War/Sex”, Exit Art, New York

“PAN Screening”, PAN Palazzo delle Arti Napoli, Naples

“House Trip”, Art Forum Berlin 2007

“Popcentric”, Gering Lopez Gallery, New York

“System Error, War Is a Force That Gives Us Meaning” Palazzo delle Papesse, Siena, Italy

2006

“Beautiful Nature”, Castel S.Pietro Terme, curated by Synapser

“Premio Biella per l’Incisione 2006”, Biella, curated by Jeremy Lewison

2005

“Home”, curated by Martin Healy, Cork 2005, Cork

“Premio Michetti”, Fondazione Michetti, Francavilla al Mare

“Alice nel Castello delle Meraviglie”, Castello Sforzesco, Milano

“Framing Exposure: Process and Politics” Istitute of Contemporary Art, Philadelphia

“QIV Quadriennale di Roma”, Galleria Nazionale d’Arte Moderna, Roma

2004

“Channel Zero”, curated by K. Gregos, Netherland Media Institute, Amsterdam

“Polvere D’Arte”, curated by Elio Grazioli, Assab One Milano

“Portraits”, Esso Gallery, New York

2003

“Specie di Spazi”, curated by Luca Beatrice, Vitamin Gallery, Torino

“Extreme Landscape”, Hunterdon Museum of Art, Clinton New Jersey

“Homeland”, Whitney Museum Independent Studies Program, New York

“What am I doing here? “, Esso Gallery, New York

“Prototipi 02”, Fondazione Olivetti, Roma

“On the Wall”, curated by Judith Tannembaum, The Risd Museum, Providence, The Fabric Workshop and Museum, Philadelphia

2002

“Belluard Bollwerk International”, Fribourg Switzerland

“Festa Dell’Arte 2002” presented by Cloe Piccoli, Macro, Rome, Italy

“Assab One” curated by R.Pinto and L.Garbarino, Via Assab 1, Milano

“Socle Du Monde”, Herning Kunstmuseum, Herning Denmark

“Officina America” curated by R.Barilli, delle Rose, Galleria d’Arte Moderna, Bologna

“Understatement” curated by Michela Arfiero, OpenSpace, Milano

“Cache Cache Camouflage”, Mu’Dac Museum, Lausanne

2001
"Mimic" curated by Robert Boyd, Gale Gates et al. Brooklyn
"Falconi, Forcella, Simeti, Valenti" curated by Olga Gambari, Galleria Estro, Padova
"Rooms with a view, Landscape and Wallpaper", curated by J. Warner, Cooper Hewitt Museum, New York

Grants and Awards:

2011 Civitella Ranieri fellowship, Umbertide PG Italy
2009 Premio Terna, connectivity NY, Rome
2004 Fabric Workshop Museum artist residency, Philadelphia
2003 "Trebesice 2003", Futura, Prague
2000 Premio Fiumara d'Arte, Palermo, Italy
1999 Art/OMI International, New York
1998 Bronx Museum, Artist in the Market Place, Bronx, NY - Lower East Side Printshop, Special Edition Project

Public Collections:

The Whitworth Art Gallery, Manchester
The Victoria and Albert Museum, London
The Philadelphia Museum, Philadelphia
The Fabric Workshop and Museum, Philadelphia
The Risd Museum, Providence
The Cooper Hewitt, National Design Museum, New York
Civiche Raccolte Musei di Milano, Milano
Palazzo Belmonte Riso, Contemporary Art Museum, Palermo, Italy
Galleria d'Arte Moderna, Palermo, Italy

Publications:

New York's Underground Art Museum, MTA Arts and Design, S. Bloodworth, W. Ayres, S. Tucci, T. F. Prendergast, The Monacelli Press, New York 2014
Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014
Terrazza. Artisti, storie, luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editori, Venezia 2014
gehen blühen fließen, Naturverhältnisse in der Kunst, H. Böhringer et. al., Verlag für Moderne Kunst 2014
Francesco Simeti, An Artful Confusion, A.A.V.V., Flaccovio Editore 2013
Walls are talking, G. Saunders, C.Woods, Whitworth Art Gallery, Manchester 2010
Premio Terna per l'Arte Contemporanea, Silvana Editoriale, Milano 2009
Future Images, Mario Cresci, Federico Motta Editore, Milano 2009
Laboratorio Italia Giovani Scultori, A. Galasso, Johan & Levi, Milano 2008
Acrobazie#4, AAVV, Corraini Edizioni, Mantova, 2008
House Projects, AA VV, Atelier Projects, Dublin, 2008
System Error, Lorenzo Fusi, Silvana Editoriale, Siena 2007
Art & Idea, Robert Punkenhofer, Hatje Cantz Verlag, Ostfildern 2007
L'arte pubblica nello spazio urbano, C. Birrozzi e M. Pugliese, Mondadori 2007
Wall Paper, Lachlan Blackley, Laurence King, London 2006
Arte nell'età dell'ansia, Jeremy Lewison, Skira, Geneva-Milan 2006
Alice nel Castello delle Meraviglie Civiche Raccolte di Milano, Milano 2005
Francesco Simeti, Katerina Gregos, Vitamin Arte e Galleria Massimo Minini, 2005
Prototipi, Chiodi e Pietromarchi, Fondazione Olivetti, Roma 2004
Encyclopedia of Camouflage, DPM ILtd London 2004
On the Wall, Risd Museum & Fabric Workshop Museum Philadelphia 2004
Homeland, Sara Reisman et al. Whitney Museum of American Art 2003
Charley 01, Charley Magazine 2002
Archivio Attivo Centro per l'Arte Contemporanea, Carbognano, 2002
Understatement, Michela Arfiero, Open Space, Milano March 2002
Officina America, GAM Bologna, Mazzotta, 2002
Socle du Monde, Herning Kunstmuseum 2002
Cache Cache Camouflage, Mu.dac, Lausanne 2002
Cabinet Magazine issue 4, summer 2001