

FRANCESCO SIMETI
1968, Palermo, Italy
Works and lives in Brooklyn, NY

Education:

1991 Diploma in Scultura (BA), Accademia di Belle Arti, Bologna, Italy
1990 Erasmus Project scholarship, École d'Art, Marseilles, France

Upcoming Projects

2025
MAO, Museo di Arte Orientale, Turin

Public Art:

2025
LA Metro, Los Angeles, CA (currently in fabrication phase)

2024
Officine Saffi, Milan
Permanent outdoor installation Castiglione Falletto (CN), Italy
2022
Museo di Storia Naturale Faraggiana Ferrandi, Novara
2020
Chicago Transit Authority, Chicago, IL
2019
Multnomah County Health Department Headquarters, Portland, OR
2018
MCC Theater, New York, NY
2017
Plunged into Gullies, Entangled in Orchids, curated by Federica Sala - PS Design Consultants, a project by Airbnb in cooperation with Comune di Civita di Bagnoregio
2016
Carcere di Bollate, Bollate, Italy
2012
Bensonhurst Gardens, MTA 18th Ave on the D line Bensonhurst, Brooklyn
2010
Whole Wheat, A 6-month-long wrapping of Pastificio Cerere, Rome
Tumbleweed, a collab. with Andrea Sala, MOROSO, Salone del Mobile, Milan
2009
Animality, PS/IS 44R Lobby Mural, Staten Island NY
Proscenio, a temporary installation on the façade of Palazzo Riso, Palermo
2008
Stradarte, wallpaper installation on the façade of Via Massimiano 25, Milan
2005
Hawks & Caves, a year-long-wrapping of a public building in the city of Milan

Design and industry collaborations:

2016 - ongoing
Fabscarte, Milan
2012-2013
Metri d'Arte, Miroglio Group, Alba
Mother of Pearl, London
2011 - ongoing
Maharam, New York

Residencies, Grants and Awards:

2021 ISCP, New York
2018 Museo Carlo Zauli residency, Faenza, Italy
2017 Materia Montelupo residency, Montelupo Fiorentino, Italy
2012 Civitella Ranieri fellowship, Umbertide PG Italy
2009 Premio Terna, connectivity NY, Rome
2004 Fabric Workshop Museum artist residency, Philadelphia
2003 Trebesice 2003, Futura, Prague
2002 Prototipi, Fondazione Adriano Olivetti, Rome
2000 Premio Fiumara d'Arte, Genio di Palermo
1999 Art/OMI International, New York
1998 Bronx Museum, Artist in the Market Place, Bronx, NY

Public Collections:

Fondazione Luigi Rovati, Milan
Civiche Raccolte Musei di Milano, Milan
The Cooper Hewitt, National Design Museum, New York
The Fabric Workshop and Museum, Philadelphia
GAM, Galleria d'Arte Moderna, Palermo, Italy
Palazzo Belmonte Riso, Contemporary Art Museum, Palermo, Italy
The Philadelphia Museum, Philadelphia
The RISD Museum, Providence
The Victoria and Albert Museum, London
The Whitworth Art Gallery, Manchester

Solo Shows

2026
Francesca Minini, Milano (upcoming)
2022
come un limone lunare, curated by P. Nicolin, XNL, Piacenza
2021
Terrestre, Francesca Minini, Milano
2019
Refugium, curated by Yulia Topchiy, Assembly Room, NY
2018
Francesco Simeti: Uncinata, Museo Carlo Zauli, Faenza
2017
Swell, Open Source Gallery, Brooklyn
2016
Armed, Barbed and Halberd-Shaped, curated by Nicola Ricciardi, Francesca Minini, Milan
2015
Dazed and confused & Shambles, a project in two chapters curated by Davide Quadrio, Yi Ou Lai, Suzhou Village, China
2014
Bulletin Board: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Billowing, PRIMOPIANO / Diego Cassina, Lugano, Switzerland
2012
An Artful Confusion, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo
A seahorse, a caravel and large quantities..., curated by Flaminia Gennari-Santori, Vizcaya Museum and Gardens, Miami
2011
Along the Riverbank, Galleria Francesca Minini, Milan
SUNDAY art fair, London

2005

Weedazin, Casa Musumeci Greco, Rome
Woodsy, Italian Academy, Columbia University, New York
Garlands, Vitamin Gallery, Turin
2004
Shaggie, Futura, Prague
2002
Galleria Massimo Minini, Brescia

Selected Group Shows:

2025

Re_Crafting Tomorrow, Cheongju Craft Biennale, Cheongju
Snowmelt, Alison Bradley Projects, New York

2024

The Journey of Life, Homo Faber Biennial, Venice

2023

Traces of Displacement, The Whitworth, Manchester
Souvenirs of the Future, curated by Ulya Soley, Pera Museum, Istanbul, Turkey
Buddha10, Frammenti, derive e rifrazioni dell'immaginario visivo buddhista, MAO, Turin

2022

Le 3 ecologie, curated by C. Riva, MACTE, Termoli

2021

Eco-Urgency: Now or Never, curated by B. Bland, G. de Guzman, J. Bandler Firestone, E. Jeng Lynch and D. Yasinsky, curatorial concept initiated with J. McGregor, Wave Hill and Lehman College Art Gallery, The City University of New York

2020

Rosso e Grigio, curated by M. Meneguzzo, Studio La Città, Verona
HOMEMADE, Magazzino Italian Art, New York

2019

Migration, curated by S. Anna, L. Marreca, R. Zommer-Tal, Museo Civico di Castelbuono, Palermo
Eruzioni: Pompei e Santorini, Scuderie del Quirinale, Roma
Supercolla, curated by G. Musante and M. C. Valacchi, Martina Simeti, Milano
Fango Vol.2, Grimmuseum, Berlin

2018

Même pas peur, Martina Simeti, Milan
Modes of Mapping, curated by L. Panzera, Shirley Fireman Art Center at BMCC, New York
Festival del Paesaggio, curated by A. Rosica and G. Riccio, Museo della Casa Rossa, Anacapri
Hortus (in)conclusus, curated by Pierre Dupont, MACA- Museo d'Arte Contemporanea di Alcamo, Alcamo
The Mega View, Giardino di Villa Garibaldi - Piazza Marina, Palermo
Signori prego si accomodino, Lia Pasqualino Noto, curated by G. Blais, Palermo. Italy

2017

Big Towers, curated by C. Riva, La Salle, ICA Singapore
I Sette Messaggeri, curated by I. Marotta and A. Baccin, Marselleria, Milan, Italy
domestic affairs, curated by H. Gault, Platform Arts Belfast, Belfast, North Ireland

2016

Back to the Land, curated by A. Lerda, Studio La Città, Verona, Italy
Why Wallpaper, co-organized by E. Styles and J. Junco, Villa Terrace Decorative Arts Museum, Milwaukee
The King and I, curated by Davide Quadrio and Massimo Torrigiani for Alcantara, Apartment of the Prince, Palazzo Reale, Milan

Curtains, curated by Sarra Brill, Kristen Lorello, New York

Dimensions variable, curated by Gregory Lang, New York

Faire le mur. Quatre siècles de papiers peints, Les Arts Décoratifs, Paris, France

2015

Future Fossils, curated by T. Thackara and Y. Topchiy, Dutton, New York
Ce l'ho/Mi manca, curated by A. Polizzi, Museo Mandralisca, Cefalù, PA, Italy
Past & Present, Francis M. Naumann Fine Art, New York
Innatural, curated by Alessio di Girolamo, Made in Filandia, Pieve a Presciano, AR, Italy

2014

Portrait of the Artist as a Young (Wo)Man, curated by Marcella Beccaria, Castello di Rivoli, Italy
The Art of Living, curated by Living-Corriere della Sera Interiors Magazine, Triennale di Milano, Milan, Italy

2013

Quarantanni d'artecontemporanea - Massimo Minini 1973 - 2013, Triennale di Milano, Milan, Italy
Metri d'Arte II, in collaboration with Loris Cecchini, Miroglio Textile, a project curated by Trivioquadrivio, Galleria Continua, Beijing, China

Wanna be a masterpiece, curated by Ilaria Marotta, iscp gallery, New York, USA

Common Interests: mobility and transformation of public life, Rowan University Art Galley, Glassboro, New Jersey, USA

2012

The Discreet Charm Of The Bourgeoisie- Contemporary Visions Of China, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taipei, China

Palermo Felicissima, curated by Laura Barreca, Shanghai Biennial, Shanghai

Invisible Cities, curated by Susan Cross, MassMOCA, North Adams, Massachusetts

The God of Small Things, curated by Rowan Sexton, Rubicon Gallery, Ireland

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, curated by Rachel Gugelberger, Exit Art, New York

2011

Deep Surface: Contemporary Ornament and Pattern, CAM, Raleigh, North Carolina

Animate, curated by Anna Daneri, Pori Art Museum, Finland

East Wing X: Material Matters, The Courtauld Institute of Art, London

Wunsch Ordnung / Desiderio Ordine, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum Klingental, Basilea

Gehen blühen fließen, curata da Frank Wagner, Stadtgalerie Kiel

2010

Face au Mur, Mudac, Lausanne and Musée de Pully, Pully CH

12345 Acrobazie, curated by Elisa Fulco, UniCredit Kunstraum, München,

La Scultura Italiana del XXI secolo, Fondazione Pomodoro, Milan

Defrosted: a life of W. Disney , Postmasters Gallery, New York

Pagine da un Bestiario Fantastico, Galleria Civica, Modena

The Walls are talking, curated by Christine Woods, Whitworth Art Gallery, Manchester

Here and Now, curated by Julia Draganovic, Archiginnasio, Bologna

Venti Pazzi , Galleria Francesca Minini, Milan

2009

War at a Distance, curated by K. Sandlos, Gallery TPW, Toronto

Up against the wall, curated by Rita Pinto, Ileana Tounta, Athens

Invisible Dog, curated by Julia Draganovic, No longer empty, Brooklyn NY

Pastiche, Macro Museum, Rome

Passaggi in Sicilia, Palazzo Riso, Palermo

Fantopia, Mother's TankStation Gallery, Dublin

2008

XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome

Notebook numero zero, Fabbrica del Vapore, Milan

2007

Love/War/Sex, Exit Art, New York

PAN Screening, PAN Palazzo delle Arti Napoli, Naples

House Trip, Art Forum Berlin 2007

Popcentric, Gering Lopez Gallery, New York

System Error, War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Siena, Italy

2006

Premio Biella per l'Incisione 2006, Biella

2005

Home, Cork 2005, Cork

Alice nel Castello delle Meraviglie, Castello Sforzesco, Milan

Framing Exposure: Process and Politics, ICA, Philadelphia

XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome

2004

Polvere D'Arte, Assab One Milan

2003

Homeland, Whitney Museum Independent Studies Program, New York

Prototipi 02, Fondazione Olivetti, Rome

On the Wall, The RISD Museum, Providence and The Fabric Workshop and Museum, Philadelphia

2002

Officina America, Galleria d'Arte Moderna, Bologna

Cache Cache Camouflage, Mu'Dac Museum, Lausanne

2001

Rooms with a view, Landscape and Wallpaper, Cooper Hewitt Museum, NY

2000

Welcome, Wave Hill, Bronx, NY